

INTRO to MUSICAL THEATER:

Designed specifically for our youngest stars-to-be, this class allows students the chance to explore music, movement and creativity through a variety of “triple-threat” activities just for them! They will jump into a story, observe all that surrounds them, embrace the characters, and sing and dance them through adventures. Perfect for the Pre-Kindergartner up to 1st grader who is interested in a taste of Broadway, this class will take a musical theater piece from beginning to end for performance. Students will learn about characters, blocking, choreography and singing to create a musical masterpiece.

MUSICAL THEATER PERFORMANCE:

Musical Theater 1 gives students a taste of putting on a show while developing new skills, exploring their hidden talents, and building their self-confidence. Songs and scenes from one musical will be selected for the class. This is the perfect class for the beginner interested in singing, dancing and acting. We will begin with theater games and exercises, then move quickly onto character and scene exploration, all the while teaching them the nuts and bolts of the theater and beyond. There will also be scene work culminating in a final performance. Each student will experiment with costumes, props, blocking and choreography culminating in their final performance.

MUSICAL THEATER 2:

Musical Theatre 2 inspires the older student to focus on characterization, dialogue, vocals, choreography and on-stage skills. This class is for the student who wants to take the skills previously learned that much closer to becoming a “triple threat”. Depending on the skill level, students will have the opportunity for solo as well as ensemble work. Each student will experiment with costumes, props, blocking and choreography culminating in their final performance.

POP MUSIC PERFORMANCE -

Pop music from the radio has always made its way to the Broadway stage, and in this class, students will get to jump into today’s hottest music (think Imagine Dragons, Olivia Rodrigo, BTS, Lady Gaga, or whichever artist is their favorite!) to create performances that could belong on the stages of tomorrow! Students will dive into their favorite pop songs, turning today’s hits into fully realized theatrical performances. Pop vocal technique, text analysis, and contemporary dance will be used to transform each performance into a live theatrical experience!

ACTING 101:

This is a beginning level introductory to acting class. Students will learn the six elements of acting (Thought/Theme/Ideas, Action/Plot, Characters, Language, Music and Spectacle). This class will also introduce kids to creating characters, memorizing dialogue, using their voice and body to show emotions. Students will have the opportunity to perform short scenes after learning the keys to acting. Whether students are looking to get comfortable speaking in front of people, gain confidence and get over stage fright or have aspirations to make it onto the big screen this class has something for everyone interested in acting!

YOUNG PROFESSIONAL AUDITION PREP -

No matter what age you are, it’s never too early to prepare for ANY audition that may come your way! In this class, students of all ages will put together everything needed to be a professional auditioning actor! From organizing your materials (headshot/resume, audition book) to the techniques and strategies used in professional audition rooms, your young storyteller will learn

everything it takes to enter the audition room prepared and confident. The class will culminate with real simulated auditions that will provide our students with the confidence they need to crush any general audition or callback. A must for any aspiring young professional! Class registration includes a free (or discounted) headshot session!

ACTING 102:

What story do YOU want to tell? This question can be harder than it seems. But in advanced acting - authenticity, we challenge our storytellers to bring their own passion to every word they perform, connecting personal passions to artistic material. If we aren't passionate about the stories we tell in an audition, we are left with wanting to win the approval of the director, or the judge. But when we bring our full selves to each and every story we tell, then the joy of sharing these stories from within can eventually drown out the nerves that come from wanting to be hired, or awarded, or approved. This class will push your storyteller to nurture and develop a stronger sense of self to strengthen and ground their work, as they grow into young professionals. Both monologues and songs will be used to explore honest, thrilling performances.

SONGWRITING -

Does your young storyteller ever make up their own song, on the spot? We've all seen this amazing creative impulse, but it can be hard to figure out the next step. Well, THIS class is here to solve that problem! Storytellers of all ages will learn about verses, the pre-chorus, the chorus/hook, the bridge, and every element of the songwriting process. Guided by their teacher, students will create songs of their own, engage in lyric writing, and experience the immense joy that comes from making a song that has NEVER existed before! Registration for this class comes with a free digital demo of the student's final presentation song, for friends and family to listen to for years to come!

THE GREATEST SHOWMAN:

In this thrilling class, students learn and perform songs from *The Greatest Showman*, a show centered on the theme of self acceptance, and pride in being different and unique. With songs like "The Greatest Show", "A Million Dreams", "This is Me", "From Now On", and more... students let their voices soar to these uplifting songs centered on identity and acceptance of self and others. These energetic songs inspire young performers to sing loudly and bravely, and dance with passion and confidence in group settings with featured solos. This class will be filled with spirit and movement, and should be an uplifting highlight of the week and year for all of its students!

LIN's LYRICS: The Words of Lin Manuel Miranda -

From stage musicals like *In The Heights* and *Hamilton*, to musical films like *Moana* and *Encanto!*, Lin Manuel Miranda is arguably the most prolific and popular composer/lyricist on the planet right now. In this class, we will explore the incredible words that Lin has brought to life in his recent works of art. Students will sing and rap at the speed of Miranda, and even try their hand at writing lyrics in his style as well! Every story begins with its words, and this class will immerse its students in some of the catchiest lyrics ever written! Come flow and grow!

FULL SCALE MUSICAL PRODUCTION:

Our Musical Production will be announced and run September through January and February through June. Every season the staff at Big Star Studios will chose a new musical to perform live in January and June. Students will study characters, songs and dance using

their creativity, voices and expressions to bring the story and characters to life! This is an amazing experience for kids to learn what goes into bringing a full musical production to the live stage from beginning to end. Kids will learn so many valuable skills working as an ensemble while problem solving and building self-confidence. Collaboration with their teachers and peers in a creative environment that encourages kids to be in the moment, have fun and take risks!

HIP HOP:

Our Hip Hop classes focus on the movement, choreography and music of the Pop scene while keeping in the Broadway style our studio revolves around. Shining a spotlight on key personalities of this genre, this class is sure to be exhilarating and fun, giving your child experience not only with hip hop but with using dance to invigorate the song.

TAP:

Since the earliest days on Broadway tap has been an integral part of being a well-rounded performer on the stage. This class will focus on basic technical skills, development of the ear and the ability to understand music. Skills will include flaps, shuffles, pickups, cramp-rolls and more! We will practice a variety of choreography using many different rhythms and a wide range of music. The class will focus on proper tap technique and sounds and most importantly kids will have a fantastic time!

JAZZ, BALLET & MUSICAL THEATER DANCE:

Dance is an integral part of the musical theater world, with most theatrical productions requiring performers to be “triple threats” (actors, singers and dancers). As such, Big Star Studios is pleased to announce a new choreography spotlight series! This class focuses, at a deeper level, on the movement, choreography and music of musical theater. Focusing on jazz, ballet and musical theater dance technique this class is designed to take our already talented students to another level. Specific jazz and ballet shoes will be required to participate in this class!

VOCAL CLASSES:

Vocals are such an integral part of the musical theater world, every musical production will require performers to be “triple threats” (actors, singers and dancers) with singing at the top of that list! Big Star Performing Arts is pleased to announce our new vocal classes that will focus completely on vocal training. Teaching harmonies, register balance, breath control, range and stamina these classes will enhance our students singing voices while preventing vocal strain and injury.

COMPETITION PERFORMANCE TEAM (CPT):

Big Star Performing Arts Studio offers serious performers an opportunity to participate in a competitive level program we call CPT. As a member of CPT you will participate in weekly classes, compete in three national competitions and one In House competition, perform in our Fall, Winter and Spring session showcases at other venues during the summer and school year to help promote the programs at Big Star Studios.

Big Star Competition Performance Team is split by both ages and ability levels –Mini’s, Juniors, Pre-Teens, Teens, Seniors, Multi-age and Production. This allows for age and skill level appropriate pieces in a more focused setting with additional opportunities for solos, duos, trios and small groups. We also have a select group of performers who may be invited into certain

select pieces. There is some travel that is also associated with being a member of CPT. We typically do one competition out of town each season.

This program is an incredible experience for students and families. The growth and bonds students experience from the start of the season in September to the end of the season in June is unmatched in any of our other programs!