



Dear CPT Family,

This packet gives Competition Performance Team members an outline of what team consists of as far as commitment levels and costs. Attached to this email you will find a contract and a breakdown of the pieces your child is being offered for the 2021/2022 competition season.

We will be having a team meeting for parents **at Big Star Studios on Monday, August 2nd at 7pm**. Please mark your calendars as this will be a great night to get all your questions answered in one place. If you can't make it you can schedule a separate meeting with Corey one on one. Just email corey@bigstarstudios.com and we will get a time set up.

Big Star Performing Arts Studio is so excited to offer performers an opportunity to participate in a competitive level program. As a member of CPT you will participate in weekly classes, compete in competitions, perform in our Fall, Winter and Spring session showcases, as well as other community events during the summer and school year to help promote the programs at Big Star Studios.

Being on our team is a privilege and commitment. By signing the contract both parents and performers recognize the importance of the commitment to the team. Team requires a higher level of commitment from both performers and parents. It is also a more significant financial expense. This packet sets forth the expected commitment and expenses associated with being a part of CPT. Please take the time to read this contract carefully before making the commitment to our Competition Performance Team.

TEAMS for CPT 2021/2022:

Big Star Competition Performance Team is split by both ages and ability levels –**Juniors, Teens, Seniors, and Production (Required Full Team)**. This allows for age and skill level appropriate pieces in a more focused setting

with additional opportunities for solos, duos, trios, select teams and small groups. We also have a select group of performers who may be invited into certain pieces. To be chosen for a select piece the performer really needs to be a "triple threat"- which is that they are exceptional in all three skills; vocals, stage presence and dancing.

We will have three select groups will be the Select Black, Select Green and Select White for the upcoming season. These pieces will focus on a heavy dance(Black) piece, a heavy theater/acting (Green) piece and a heavy vocal (White) piece. All of these performances will have some element of signing, acting and movement.

TIME COMMITMENT:

All CPT members are required to commit to at least 4 hours of training at the studio every week. If you are selected for Extra Work (Select Black, White, Green, Solo, Duo, Trio, or Small Groups) you will be required to train at the studio for at least 5 hours every week. These Extra Work classes run October- end of May. Getting these hours can be achieved easily through the CPT classes, any of our rec classes and any private lessons or our Full Scale Musical Production class. Once your performer is enrolled in all the CPT classes you may need to add a half hour or an hour to add to your students training for CPT. These classes will start the week of September 7th and run through June.

It is a requirement that all CPT members participate in one of our two Summer Stock productions over the summer along with 2 workshops of their choosing throughout the summer. This keeps the kids continued training throughout summer with a full scale production challenging and improving their vocals, acting and stage presence as well as dancing and movement. Kids can chose the summer workshop of their liking as we will have a variety of fun and challenging 2 hour workshops throughout the summer months!

COMPETITIONS:

Our competitions will be between February and May and there will be four competitions. Three of these competitions will be national comps with Sheer Elite, Spotlight and Showstopper. The fourth competition will be our Big Star hosted competition. Sheer Elite is in Coeur d'Alene, Idaho. Most of these competitions take up a majority of the weekend. It is expected that performers are available Fri, Sat and Sunday of comp weekends. We get the performance schedule about one week out from the competition and will release that to families once we have it to plan accordingly.

Below are dates for our In House Comp and National Competitions so that you can put them on your calendar now:

- **In-House Carco Theater:** February 12
- **Sheer Elite in CDA, Idaho:** March 18-20
- **Spotlight Seattle:** April 29-May 1
- **Showstopper Tacoma:** May 13-15

ATTENDANCE:

This is a very important part of being on CPT. Attendance is mandatory. While we understand that things do happen - someone gets hurt or sick, family emergencies - we expect that CPT is given high priority. When one person is not there, the entire team suffers. When performers are not in class, they are not progressing in the routine and other students are also not learning the correct routine because formations, vocals and staging are negatively impacted when one person is missing. This requires extra time from our teachers to re teach parts, making sure nothing is out of sync and everyone has the ability to give their very best performance.

Allowed absences: Please stay home if you are experiencing ANY Covid symptoms, are contagious or have a fever. If an injury is preventing you from participating in class, you will still be expected to attend class to watch so you don't fall behind. One unexcused absence per session will be permitted, no absences are allowed 2 weeks prior to any performance/competition, missing class may result in being pulled from the routine.

If we feel that the performer is falling behind due to missed rehearsals the family may be asked to schedule a private lesson to catch up at an extra expense. The performer may be removed from team if there are too many absences. No refunds will be made if you are removed from team.

COSTS: There are many costs associated with being on CPT.

- Competition Fees
- Monthly Tuition
- Costumes
- Choreography Fees
- Travel Expenses

COMPETITION FEE PAYMENT SCHEDULE:

Sheer Elite Competition: Due January 5th 2022

In House Competition: Due February 5th 2022

Spotlight Competition: Due March 5th 2022

Showstopper Competition: Due April 5th 2022

MONTHLY TUITION FEES: \$100 for .5 hours (solos)
\$85 for .5 hours (duos/trios)
\$90 for 1.0 hour (group classes)
\$130 for 1.5 hour (group classes)
Unlimited 6+ Class Hours (does not include solos or private lessons)
1 child \$585
2+ children \$700

CHOREOGRAPHY FEE:

For every Solo, Duo, Trio and Group number there is a one-time choreography fee. If this is a solo you will owe the full \$165. If a duo it is split by two and then split into three if it is a trio. This is a fee that covers the teacher's time to choose the piece, pick and cut the music and track, choreograph and costume the piece and coordinate the scheduling of the piece. Choreography fees will be due on September 5th, 2022.

SOLO - \$165

DUO - \$85

TRIO - \$65

GROUPS - \$45

EXTRA WORK CLASSES:

You will need to sign up for a 30-minute time slot. These spots will be assigned and determined after the **parent CPT meeting at Big Star Studios on Monday, August 2nd at 7pm.** Anyone performing a Solo, Duo, or Trio will add one half hour of time each week to the monthly bill.

If you are chosen to participate in a Solo, Duo or Trio please plan to turn in your payment once we have coordinated with all participants to secure a time slot that works for everyone. That will be your time slot for the comp season Oct-May. If you are unable to rehearse during a scheduled time you need to do your best to provide 24 hours notice whenever possible. It is your responsibility to make arrangements with your teacher for a make-up session at our private lesson rate.

COSTUME FEES:

Every competitive routine your child is in will require a costume. Once our instructors have picked the costumes for the pieces your child is in, you will be sent the links to purchase these pieces. If you are able to shop it around and save money, that is fine and is left up to your discretion as long as the pieces the instructor has requested are purchased and

brought in on the costume due date. In some cases you will be able to look around on different sites for costume pieces but there will often be times you will have to purchase exactly what is provided in the costume link that is sent. This is often the case with a Solo, Duo and Trio costume where all the performers are in the exact same thing. There are also some cases where parents may have to reimburse Big Star for costumes that need to be ordered from sites that require studio licensing to order.

COMPETITION GEAR EXPENSE:

Each performer will need the following items in order to participate on CPT.

- Team jacket (\$90.00)
- Team T-shirt (\$30.00)
- Black Leggings and/or solid black pants (can purchase leggings on your own or through Big Star)
- Black Jazz and Character Shoes (purchase on your own)

COMPETITION EXPENSE:

Attendance at competitions is **mandatory** for CPT performers. We will attend three competitions this year PLUS our at home Big Star hosted competition in February. For each competition there will be entry fees assessed by the competition. Each routine you participate in will have a fee attached in order to compete. Below is an estimate of competition fees based on the type of performance. All of these figures are based off the 2020/21 competitive fees.

Our In House Competition is a really fun event with food, drinks and is a great way to kick off our competition season. In the past the fee for this In House Comp was \$195 for the day. This includes 2 tickets, and helps cover the cost of theater rental, judges fees, awards, food, beverages, and staffing for the day.

| Type of Performance | Competition Fee per Student |
|---------------------|-----------------------------|
| Solo | \$140.00 |
| Duo | \$90.00 |
| Trio | \$90.00 |
| Group | \$75.00 |

COMPETITION DETAILS:

For the 2021/2022 competition season we will be attending four competitions. Exact dates are below. Please mark your busy calendars now!

- **Big Star In House Competition (Carco Theatre)**- Saturday Feb 12th
- **Sheer Elite (CDA, Idaho)**- March 18-20th
- **Spotlight (Seattle)**- April 29-May 1st
- **Showstopper (Tacoma)**- May 13-15th

COMPETITION EXPECTATIONS:

Students are expected to arrive at least 1.5 hours before their first scheduled performance (or when the doors open) with hair and makeup complete. You can leave the competition but if you have another performance you need to be back 1.5 hours before your next piece. Competitions are known for running both ahead and behind so please do not have expectations they are running on time. Although it is not required we encourage students to stay and support fellow team members at least on the same day they perform. It is required for students to stay for their awards ceremony.

Please make sure your performer checks in with Chris, Sarah or Kathy upon arrival and knows when and where they need to meet prior to heading backstage. There is no excuse for forgetting any costume pieces.

Remember from the moment you step out of your car until the moment drive away you are representing Big Star. Big Star jackets should be worn at all times when you are at a competition unless you are performing. Jackets need to be worn on stage at all awards ceremonies. Trophies and awards need to be given to a Big Star teacher or representative to be displayed at Big Star with the exception of solo awards, they may go home with your performer. We want Big Star to be thought of as a kind and respectful studio so please be on your best behavior at all times.

CPT PARENT EXPECTATIONS:

For this to be a successful year we need your trust and support. Your children look to you for validation. Please remind them that they have been placed where we feel is the best fit for them as a performer. As always if you have questions we are here for you. Student/Parent/Teacher conferences are always available upon request. If you have any concerns about anything involving Big Star please contact Corey directly. Please refrain from texting or calling teachers if you any issue. If there is a concern please email Corey and the teachers

so that we have the ability to have a productive conversation to come to a solution. The only reason you should text a teacher would be for a quick question, for example, "do the kids need to have their character shoes?". Beyond a quick message like that all other communication should run through the office at Big Star with Corey copied on the emails. Please help us continue to keep Big Star a positive place for everyone! We love having all our parents involved and want to keep all lines of communication open and respectful to everyone. It is imperative to us that we have open dialog, come to quick solutions and make sure the conversation stays positive.

CPT STUDENT EXPECTATIONS:

We would like Big Star to be a safe and supportive environment for all kids to explore their potential. If at any time you have questions or frustrations regarding something you have experienced at Big Star please do not hesitate to contact studio owner/director Corey Schwarz.

Students need to recognize the responsibility of being on CPT at Big Star. Students of all ages look up to team kids and will notice your behavior. Please be sure to arrive on time. If you are going to be more than 10 minutes late please call the studio to let us know. Items brought to the studio need to be left in the cubbies. Water bottles only allowed in studio. Please leave phones or other distractions in the cubbies.

Please remember to bring a positive attitude and smile into the studio! Be respectful of your teachers and fellow students who are all there to learn and have a good time.

IMPORTANT DATES to get ON YOUR CALENDAR for 2021/2022:

- **Big Star Showcase (SVA Theater)**-Saturday December 4th
- **Big Star In House Competition (Carco Theatre)**- Saturday Feb 12th
- **Big Star Showcase (Carco Theatre)**-Saturday, March 12th
- **Sheer Elite (CDA, Idaho)**- March 18-20th
- **Spotlight (Seattle)**- April 29-May 1st
- **Showstopper (Tacoma)**- May 13-15th
- **CPT & Summer Stock Auditions (Big Star Studios)**-Saturday, May 21st
- **Summer Stock Call Backs (Big Star Studios)**-Sat/Sun June 4th & 5th
- **Big Star Showcase (Carco Theatre)**- Saturday, June 18th
- **Summer Stock Performance (Carco Theatre)**- Friday, August 26th

Please contact Corey Schwarz if you have any questions about this team packet or any financial questions. Kathy, Sarah and Chris are also always available to help with CPT questions.

We are so excited for a MUCH more normal 2021/2022 competition season! This will be our best season yet and we hope you will be a part of our family here at Big Star Performing Arts Studio.

Thank you for joining us!!

~Big Star Performing Arts Studio